

Medytacja op. 53

Eliza Markowska
(18..-1886)

Andante

Violino

Piano

dolce

pp

accompagnement sempre p
con sordino

4

V-no

P-no

5

V-no

P-no

crescendo

6

8

V-no

P-no

f

9

V-no

P-no

dolcissimo

3

diminuendo

12

V-no

P-no

V

3

13

V-no

P-no

V V V

f

^ ^

16

V-no

P-no

ritardando

Lento

17

V-no

P-no

cres ... *cen....*

21

V-no

P-no

tr

a tempo

do

sempre p

do

sempre p

25

V-no

P-no

3

28

V-no

P-no

tr

Cadenza ad libitum

29

V-no

P-no

f

pp

decrescendo

3

33

V-no

P-no

5

6

34

V-no

P-no

f

6

V

3

38

V-no

P-no

Lento

mf

sempre legato

5

accompagnement sempre p

40

V-no

P-no

42

V-no

P-no

44

V-no

P-no

piu f

decrescendo

46

V-no

P-no

pp

smorzando

48

V-no

P-no

dolcissimo

menancolico

51

V-no

P-no

ritardando

53

P-no

rit

54

P-no

Ped

pp

due Corde

a tempo

55

P-no

Ped

Detailed description: This system covers measures 55 and 56. The right hand has a melodic line with a slur over measures 55-56. The left hand features a complex rhythmic accompaniment with many sixteenth notes. A 'Ped' (pedal) marking is present in measure 55.

56

P-no

Ped

Detailed description: This system covers measures 56 and 57. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. A 'Ped' marking is present in measure 56.

due Corde

57

P-no

Ped

Detailed description: This system covers measures 57 and 58. The right hand has a slur over measures 57-58. The left hand accompaniment continues. A 'Ped' marking is present in measure 57.

58

P-no

energico 5

Detailed description: This system covers measure 58. The right hand has a slur over the measure. The left hand accompaniment continues. The tempo marking 'energico' and the number '5' are present.

59

P-no

Measures 59-60: Treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and chords in the left hand.

60

P-no

Measures 60-61: Treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. A sixteenth-note triplet is marked with a '6' in measure 61.

61

P-no

Measures 61-64: Treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and chords in the left hand. Performance markings include *pp*, *rit.*, and *mp dolce*.

64

P-no

Measures 64-67: Treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and chords in the left hand. Triplet markings are present in measures 64, 65, and 67.

67

P-no

3 3 V V

70

P-no

3 *pp* 3

73

P-no

3 ten. ten. ten. **Lento** ten ten

76

P-no

ritardando e diminuendo