

# OUANGO

## Taniec Fetyszów

Zofia Ossendowska  
(1887-1943)  
dedykowany mężowi artystki

**Allegro vivace**

Violino

Piano

*f* *p*

**con sordino**

V-no

P-no

*rit. e con molto sentimento*

**a tempo**

V-no

P-no

5

V-no

P-no

*rit.*

6

V-no

*gracioso*

*a tempo e risoluto*

P-no

7

V-no

*a tempo risoluto*

P-no

8

V-no

*f* *f* *ben in rit*

P-no

10

V-no

*p*

P-no

*pp*

11

V-no

*mf* spiccato

P-no

*f*

12

V-no

P-no

13

V-no

*pp*

P-no

14

V-no

P-no

rit.

16

V-no

P-no

a tempo crescendo

8

6

17

V-no

P-no

molto rit.

molto rit.

8

6

18

V-no

P-no

8

6

20

V-no

P-no

8

6

21

V-no

P-no

22

V-no

P-no

24

V-no

P-no

25

V-no

P-no

27

V-no

P-no

rit

loco.

3

rit.

28

V-no

P-no

pizz. arco

*f*

pizz. arco (simile)

6

6

6

pp

29

V-no

P-no

6

6

6

6

morendo e poco a poco rall

30

V-no

P-no

arco

7

accell

32

V-no

P-no

*f* a tempo e risoluto

33

V-no

P-no

*p*

34

V-no

P-no

sempre accell e cresc

sempre accell e cresc

36

V-no

P-no

38

V-no

P-no

molto rit

a tempo

molto rit

40

V-no

P-no

8

6

molto rit

molto rit

41

V-no

P-no

sempre spiccato e grassioso

tempo primo

43

V-no

P-no

44

V-no

P-no



45

V-no

P-no

47

V-no

P-no

48

V-no

P-no

50

V-no

P-no

energico sempre accell

52 *loco* □ V 8

V-no

P-no

The image shows a musical score for measures 52, 53, and 54. The score is written for a Violin (V-no) and Piano (P-no). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 52 starts with a *loco* marking and a square symbol. The Violin part has a whole note chord (F4, A4, C5) followed by a sixteenth-note triplet (G4, A4, B4) and another sixteenth-note triplet (A4, G4, F4). The Piano part has a whole note chord (F4, A4, C5) followed by a sixteenth-note triplet (G4, A4, B4) and another sixteenth-note triplet (A4, G4, F4). Measure 53 has a *V* marking. The Violin part has a whole note chord (F4, A4, C5) followed by a sixteenth-note triplet (G4, A4, B4) and another sixteenth-note triplet (A4, G4, F4). The Piano part has a whole note chord (F4, A4, C5) followed by a sixteenth-note triplet (G4, A4, B4) and another sixteenth-note triplet (A4, G4, F4). Measure 54 has an *8* marking. The Violin part has a whole note chord (F4, A4, C5) followed by a sixteenth-note triplet (G4, A4, B4) and another sixteenth-note triplet (A4, G4, F4). The Piano part has a whole note chord (F4, A4, C5) followed by a sixteenth-note triplet (G4, A4, B4) and another sixteenth-note triplet (A4, G4, F4). The score ends with a double bar line.