

Capriccio di Sevilla

Zofia Ossendowska

(1887-1943)

(utwór dedykowany studentom z klasy prof. St. Barcewicza)

Utwór wykonuje się na strunie A

The musical score is arranged in four systems, each with a Violino (V-no) staff and a Piano (P-no) staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f), articulation (rit., crescendo, ritenuto, diminuendo), and performance instructions (poco a poco crescendo). The piece features several triplets and slurs. The first system (measures 1-5) starts with a piano dynamic and includes a triplet in the piano part. The second system (measures 6-10) includes a 'poco a poco crescendo' instruction. The third system (measures 11-14) features a 'crescendo' leading to a 'ritenuto' section, followed by a 'f' dynamic. The fourth system (measures 15-18) concludes with a 'diminuendo' instruction and includes a 9-measure phrase in the piano part.

17

V-no

piano e legiero

P-no

22

V-no

poco a poco crescendo

P-no

25

V-no

molto ritenuto

diminuendo e molto rit.

f a tempo

f a tempo

28

V-no

P-no

33

V-no

P-no

37

V-no

P-no

molto rit. *a tempo*

6 6

40

V-no

P-no

rit. *piu vivo* *crescendo*

43

V-no

P-no

46

V-no

molto rit. e cresc.

3

V

V

P-no

molto rit. e cresc.

sempre accelerando

49

V-no

V

V

P-no

p

52

V-no

V

V

P-no

molto cresc.

crescendo

mf

p

55

V-no

tr

p

P-no

poco a poco dimin.

rit.

rit.

58 V-no a tempo
P-no p a tempo

63 V-no
P-no

67 V-no
P-no

69 V-no
P-no p

73

V-no

P-no

77

V-no

P-no

molto rit.

80

V-no

P-no

flazolety

piu lento

85

V-no

P-no

89

V-no

3

sempre accelerando

pizz.

P-no

3

mf sempre accelerando

pp *mf* *f*

93

V-no

pizz.

flaž.

arco

pizz.

arco

pizz.

ff

P-no

p *mf* *f*

3