

# "U cudownego Rabina"

Rachel Knobler

(1924-2017)

3 część Suity chasydzkiej dla Nanette

**radośnie z uniesieniem**

Violino

Violoncello

*f stacc.*

*f*

6

V-no

V-c.

**molto adagio**

*legato*

11

V-no

V-c.

16

V-no

V-c.

3

3

20

V-no

V-c.

25

V-no

V-c.

29

V-no

V-c.

poco a poco accel.

35

V-no

V-c.

poco a poco accel.

3

40

V-no

V-c.

poco a poco accel.

3

3

45

V-no

V-c.

accel.

50

V-no

V-c.

largamente

55

V-no

V-c.

tempo primo

rit

f

f

60

V-no

V-c.

*ff*

Detailed description: This system contains measures 60 through 63. The V-no part begins at measure 60 with a whole note chord of F4 and Bb4. In measure 61, it plays a series of chords: F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. In measure 62, it plays a series of eighth notes: F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4. In measure 63, it plays a series of chords: F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The V-c. part plays a rhythmic eighth-note pattern: F3, G3, A3, Bb3, F3, G3, A3, Bb3. Both parts are marked *ff* starting at measure 61.

64

V-no

V-c.

1.

2.

Detailed description: This system contains measures 64 through 67. The V-no part has two first endings. The first ending (1.) consists of measures 64 and 65. The second ending (2.) consists of measures 66 and 67. The V-c. part has a first ending (1.) consisting of measures 64 and 65, and a second ending (2.) consisting of measures 66 and 67. The second ending of the V-c. part features a fermata over the final note. The V-no part has a fermata over the final note of the second ending. The V-c. part has a fermata over the final note of the second ending.