

"Sam na sam z Panem Bogiem"

Rachel Knobler
(1924-2017)

2 część Suity chasydzkiej dla Nanette

opracowanie
Joanna Okoń

pełnym, brzmiącym dźwiękiem

Violin solo

sonore

5

7

9

11

13

16

18

22

a tempo
rit. *p* *dolcissimo*

a tempo
rit. *mp*

The image shows a violin solo score for the piece "Sam na sam z Panem Bogiem". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 1 through 22. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "sonore" at the beginning, "p" (piano) and "mp" (mezzo-piano) later on, and "a tempo" and "rit." (ritardando) markings. The score includes many fingering numbers (1-4) and bowing marks (V for up-bow, V with a square for down-bow). A measure at the end of the 9th staff is marked with a 5/4 time signature. The piece concludes with a final measure in the 22nd staff.

2

25



25

Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 1, 3, 4, 1, 3, and 1. There are slurs over groups of notes and accents (square marks) above notes. A triplet of eighth notes is indicated with a '3' below it.


28



28

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 2, 3, 2, 2, and 3. There are slurs over groups of notes and accents (square marks) above notes. A triplet of eighth notes is indicated with a '3' below it. A fermata is present above the final note.

31

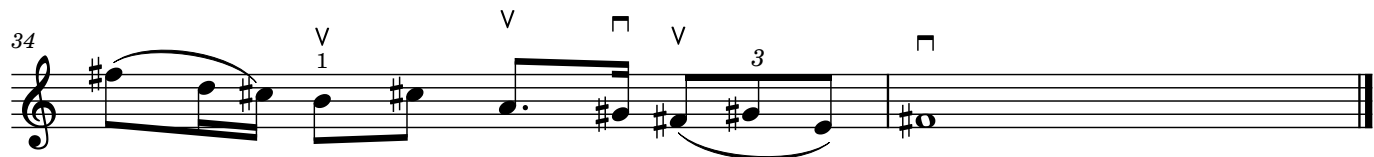


31

Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 3, 3, 3, 3, 3, 2, and 3. There are slurs over groups of notes and accents (square marks) above notes. A triplet of eighth notes is indicated with a '3' below it. A fermata is present above the final note.

molto ritenu

34



34

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 1, 3, and 3. There are slurs over groups of notes and accents (square marks) above notes. A triplet of eighth notes is indicated with a '3' below it. A fermata is present above the final note.