

Serenada

Irena Dołgow- Ciring
(1914- 1987)

Gracioso
pizz.

Violino

Piano

8

V-no

P-no

14

V-no

P-no

20 V-no P-no **Meno mosso** *dolcissimo*

27 V-no P-no

32 V-no P-no *accelerando*

37 V-no P-no **a tempo**

43

V-no

P-no

49

V-no

P-no

55

V-no

P-no

mf

60

V-no

P-no

64

V-no

P-no

69

V-no

P-no

74

V-no

P-no

79

V-no

P-no

83

V-no

P-no

87

V-no

P-no

a tempo

rall. *rit.* *pp*

91

V-no

P-no

8

96

V-no

P-no

8 *p* *pp*

102

V-no

P-no

mp

p

V

108

V-no

P-no

113

V-no

P-no

pp

119

V-no

P-no

126

V-no

P-no

3 3

3 3

132

V-no

P-no

33

3 3

136

V-no

P-no

3 3 3

141

V-no

P-no

8 8

Vivo

146

V-no

P-no

151

V-no

P-no

pizz.

mf

158

V-no

P-no

V

164

V-no

P-no

170

V-no

P-no

8

3

3

V

176

V-no

P-no

dolcissimo

182

V-no

P-no

accelerando

8

8

187

V-no

P-no

V

8

8

V

192

V-no

P-no

V

8

8₇

pizz.

The image shows a musical score for Violin (V-no) and Piano (P-no) for measures 192 to 195. The key signature has one flat (B-flat). The Violin part (top staff) begins with a dynamic marking of *V* and a fermata over the first measure. It features a melodic line with a slur and a grace note. The Piano part (bottom staff) consists of chords and rests, with dynamic markings of *V* and *pizz.* (pizzicato). Both parts include fingering numbers 8 and 8₇. The score concludes with a double bar line.